

AN INSTRUMENTAL

STUDY GUIDE

EUPHONIUM

IMPORTANT INFORMATION

NAME: _____ GRADE: _____

INSTRUMENT: _____

STORAGE: _____

FOLDER SLOT #: _____

LESSON GROUP _____

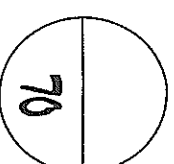
- ① Scales
- ② Melodic
- ③ Technical

EUPHONIUM PERFORMANCE RATING

Column 1: Scales
 Column 2: Melodic
 Column 3: Technical

Tonal/Pitch Rating		
5	5	5
4	4	4
3	3	3
2	2	2
1	1	1

An accuracy of intonation/pitches throughout.
 Nearly accurate with a minimal amount of inaccurate intervals/pitches.
 Accurate intonation at the points of cadence (phrase endings). Otherwise a lack of accurate intervals/pitches.
 Individual pitches include a tonal center, however, with inaccurate intervals/pitches.
 Individual pitches lacked a tonal center and performance lacked overall tonality.



Rhythm Rating		
5	5	5
4	4	4
3	3	3
2	2	2
1	1	1

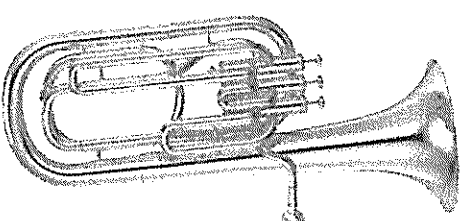
Performance was accurate with precise rhythm.
 Performance was nearly accurate with a minimal amount of imprecise rhythm.
 Performance included a consistent tempo and recognizable meter; however, included short, continuous sections of imprecise rhythm.
 Performance included portions of consistent and inconsistent tempo and recognizable and unrecognizable meter with imprecise rhythms.
 Performance included a lack of consistent tempo and recognizable meter.

Expression Rating		
5	5	5
4	4	4
3	3	3
2	2	2
1	1	1

Performs slurs correctly when indicated.
 Tongues correctly when indicated.
 Has a full and well supported tone quality.
 Demonstrates an understanding of dynamics.
 Performs with a sense of phrase, breathing in appropriate places.

Executive Skill		
5	5	5
4	4	4
3	3	3
2	2	2
1	1	1

Feet are placed flat on the floor with back straight and body erect
 Breath support including air control, direction, and speed to perform the upper octave.
 Breath support including air control, direction, and speed to perform the lower octave.
 Breath is taken through the mouth.
 Correct horizontal and vertical instrument alignment with the body.



Embouchure Rating		
5	5	5
4	4	4
3	3	3
2	2	2
1	1	1

- Firm corners; pucker lips slightly; center of the chin is relaxed.
- Drawn chin muscles downward.
- Mouthpiece is placed in the horizontal center of the embouchure.
- Mouthpiece is placed ½ upper and ½ lower lip within the rim if the mouthpiece.
- Teeth are the proper distance apart.

Hand Position Rating		
5	5	5
4	4	4
3	3	3
2	2	2
1	1	1

- LH – Hand steadies euphonium on player’s lap, gripping the tubing across the front.
- RH – Thumb is in the ring on the 1st valve casing; Pinky rests on 4th valve cap or sits relaxed.
- RH – Wrist is straight and relaxed.
- RH – 1st, 2nd, & 3rd fingers are curved in a “C” with the flesh on the valve caps.
- Both hands – Elbows are free from the body; euphonium sits at a slight angle.



Euphoniums

Practice this Page

Only on the Days You Eat

1. B \flat Major Scale

Start low. Each note goes higher.

B flat C D E flat F G A B flat

0 13 12 1 0 12 2 0

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

4. Intervals

5. More Intervals

6. Sustained Tonguing

Breathe only where marked. Keep the air moving during the quarter notes.

Euphoniums

Practice this Page
Only on the Days You Eat

1. A \flat Major Scale

A flat

D flat

A flat

1

23

1

Detailed description: This musical exercise is for the A-flat major scale in bass clef, 4/4 time. It is divided into three sections: A-flat (notes A2, B2, C3, D3, E3, F3, G3, A3), D-flat (notes B2, C3, D3, E3, F3, G3, A3, B3), and A-flat (notes G3, F3, E3, D3, C3, B2, A2, G2). Fingerings are indicated as 1, 23, and 1 respectively.

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better.

0 2 1 12 23 13 123

Detailed description: This exercise consists of six measures of music in bass clef, 4/4 time. Each measure contains a slur over a sequence of notes. The notes and fingerings for each measure are: 1) A2 (0), B2 (2), C3 (1); 2) B2 (1), C3 (12), D3 (23); 3) C3 (23), B2 (13), A2 (123); 4) B2 (1), C3 (12), D3 (23); 5) C3 (23), B2 (13), A2 (123); 6) B2 (1), C3 (12), D3 (23).

3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

Detailed description: This exercise consists of six measures of music in bass clef, 4/4 time. Each measure contains a slur over a sequence of notes. The notes and fingerings for each measure are: 1) A2 (1), B2 (2), C3 (1), D3 (23); 2) B2 (1), C3 (12), D3 (23), E3 (1); 3) C3 (23), B2 (13), A2 (123), G2 (1); 4) B2 (1), C3 (12), D3 (23), E3 (1); 5) C3 (23), B2 (13), A2 (123), G2 (1); 6) B2 (1), C3 (12), D3 (23), E3 (1).

Detailed description: This exercise consists of six measures of music in bass clef, 4/4 time. Each measure contains a slur over a sequence of notes. The notes and fingerings for each measure are: 1) A2 (1), B2 (2), C3 (1), D3 (23); 2) B2 (1), C3 (12), D3 (23), E3 (1); 3) C3 (23), B2 (13), A2 (123), G2 (1); 4) B2 (1), C3 (12), D3 (23), E3 (1); 5) C3 (23), B2 (13), A2 (123), G2 (1); 6) B2 (1), C3 (12), D3 (23), E3 (1).

4. Tonguing

Detailed description: This exercise consists of six measures of music in bass clef, 4/4 time. Each measure contains a slur over a sequence of notes. The notes and fingerings for each measure are: 1) A2 (1), B2 (2), C3 (1), D3 (23); 2) B2 (1), C3 (12), D3 (23), E3 (1); 3) C3 (23), B2 (13), A2 (123), G2 (1); 4) B2 (1), C3 (12), D3 (23), E3 (1); 5) C3 (23), B2 (13), A2 (123), G2 (1); 6) B2 (1), C3 (12), D3 (23), E3 (1).

5. Slurs - Low Register

Tongue only the first note of each measure.

0 2 0 0 0 12

Detailed description: This exercise consists of six measures of music in bass clef, 4/4 time. Each measure contains a slur over a sequence of notes. The notes and fingerings for each measure are: 1) A2 (0), B2 (2), C3 (0); 2) B2 (0), C3 (0), D3 (1); 3) C3 (0), B2 (0), A2 (12); 4) B2 (0), C3 (0), D3 (1); 5) C3 (0), B2 (0), A2 (12); 6) B2 (0), C3 (0), D3 (1).

0 23 0 0 0 13 0

Detailed description: This exercise consists of six measures of music in bass clef, 4/4 time. Each measure contains a slur over a sequence of notes. The notes and fingerings for each measure are: 1) A2 (0), B2 (23), C3 (0); 2) B2 (0), C3 (0), D3 (13); 3) C3 (0), B2 (0), A2 (13); 4) B2 (0), C3 (0), D3 (13); 5) C3 (0), B2 (0), A2 (13); 6) B2 (0), C3 (0), D3 (13).

Euphoniums

Practice this Page
Only on the Days You Eat

1. C Major Scale

Musical notation for the C Major Scale in bass clef, 4/4 time. The scale is written across two staves. The first staff contains the notes C4, D4, E4, F4, G4, A4, B4, and C5. The second staff contains the notes C5, B4, A4, G4, F4, E4, D4, and C4. Fingerings are indicated by numbers 1-2 and 12-1. The notes E4 and B4 are marked with an 'E' and 'B' respectively.

2. Lip Slurs

Musical notation for Lip Slurs in bass clef, 4/4 time. The exercise consists of a single staff with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Slurs are placed over groups of notes, and the notes are marked with a 'p' (piano) dynamic.

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

Musical notation for More Lip Slurs in bass clef, 4/4 time. The exercise consists of a single staff with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Slurs are placed over groups of notes, and the notes are marked with a 'p' (piano) dynamic.

4. Intervals

Hear each note in your head.

Musical notation for Intervals in bass clef, 4/4 time. The exercise consists of a single staff with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are marked with a 'p' (piano) dynamic.

5. Dynamics

Musical notation for Dynamics in bass clef, 4/4 time. The exercise consists of a single staff with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are marked with a 'p' (piano) dynamic. The first and last notes are marked with a 'f' (forte) dynamic.

6. Technique

Musical notation for Technique in bass clef, 4/4 time. The exercise consists of a single staff with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are marked with a 'p' (piano) dynamic.



Euphoniums

Practice this Page

4

Only on the Days You Eat

1. Eb Major Scale

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better.

3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.

Euphonium

Basic Warm up

Andante $\text{♩} = 80$

1

Lip (Tongue) Slurs

2

Arpeggio Exercises

3