

AN INSTRUMENTAL
STUDY GUIDE

TROMBONE

IMPORTANT INFORMATION

NAME: _____ GRADE: _____

INSTRUMENT: _____

STORAGE: _____

FOLDER SLOT #: _____

LESSON GROUP _____

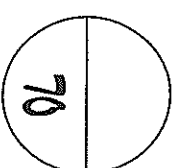
- ① Scales
- ② Melodic
- ③ Technical

TROMBONE PERFORMANCE RATING

Column 1: Scales
 Column 2: Melodic
 Column 3: Technical:

Tonal/Pitch Rating	
5	5
4	4
3	3
2	2
1	1

An accuracy of intonation/pitches throughout.
 Nearly accurate with a minimal amount of inaccurate intervals/pitches.
 Accurate intonation at the points of cadence (phrase endings). Otherwise a lack of accurate intervals/pitches.
 Individual pitches include a tonal center; however, with inaccurate intervals/pitches.
 Individual pitches lacked a tonal center and performance lacked overall tonality.



Rhythm Rating	
5	5
4	4
3	3
2	2
1	1

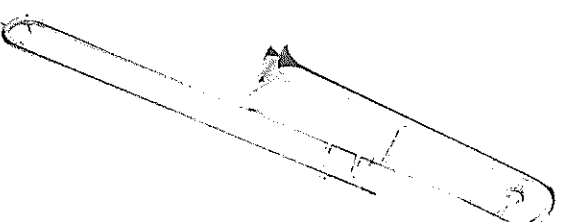
Performance was accurate with precise rhythm.
 Performance was nearly accurate with a minimal amount of imprecise rhythm.
 Performance included a consistent tempo and recognizable meter; however, included short, continuous sections of imprecise rhythm.
 Performance included portions of consistent and inconsistent tempo and recognizable and unrecognizable meter with imprecise rhythms.
 Performance included a lack of consistent tempo and recognizable meter.

Expression Rating	
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

Performs legato correctly when indicated.
 Tongues correctly when indicated.
 Has a full and well supported tone quality
 Demonstrates an understanding of dynamics.
 Performs with a sense of phrase, breathing in appropriate places.

Executive Skill	
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

Feet are placed flat on the floor with back straight and body erect
 Breath support including air control, direction, and speed to perform the upper octave.
 Breath support including air control, direction, and speed to perform the lower octave.
 Breath is taken through the mouth.
 Correct horizontal and vertical instrument alignment with the body.



Embouchure Rating	
5	5
4	4
3	3
2	2
1	1

Firm corners; pucker lips slightly; center of the chin is relaxed.
 Drawn chin muscles downward.
 Mouthpiece is placed in the horizontal center of the embouchure.
 Mouthpiece is placed 1/2 upper and 1/2 lower lip within the rim if the mouthpiece.
 Teeth are the proper distance apart.

Hand Position Rating	
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5	5
4	4
3	3
2	2
1	1

LH – Thumb is around the bell brace; middle, ring, and pinky fingers grip 1st slide brace; index finger is on or near the mouthpiece.
 RH – Thumb, 1st, and 2nd fingers hold the slide brace.
 RH – Wrist is relaxed and flexible.
 Both hands – Elbows are free from the body; trombone declines *slightly*.
 Both hands – Trombone is held off from the shoulder.

Trombones

1

Practice this Page

Only on the Days You Eat

1. Bb Major Scale

Start low. Each note goes higher.

Musical staff showing the Bb Major Scale in bass clef, 4/4 time. The notes are B flat, C, D, E flat, F, G, A, B flat. Fingerings are indicated below the notes: 1, 6, 4, 3, 1, 4, 2, 1. The scale is written in a single measure.

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

Musical staff showing Lip Slurs in bass clef, 4/4 time. The notes are B flat, C, D, E flat, F, G, A, B flat. Fingerings are indicated below the notes: 1, 2, 3, 4, 5, 6. The notes are slurred together, with the first note of each measure being tongued.

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

Musical staff showing More Lip Slurs in bass clef, 4/4 time. The notes are B flat, C, D, E flat, F, G, A, B flat. Fingerings are indicated below the notes: 1, 2, 3, 4, 5, 6. The notes are slurred together, with the first note of each measure being tongued.

4. Intervals

Musical staff showing Intervals in bass clef, 4/4 time. The notes are B flat, C, D, E flat, F, G, A, B flat. The notes are written as pairs of eighth notes, with a slur over each pair. The first note of each pair is tongued.

5. More Intervals

Musical staff showing More Intervals in bass clef, 4/4 time. The notes are B flat, C, D, E flat, F, G, A, B flat. The notes are written as pairs of eighth notes, with a slur over each pair. The first note of each pair is tongued.

6. Sustained Tonguing

Breathe only where marked. Keep the air moving during the quarter notes.

Musical staff showing Sustained Tonguing in bass clef, 4/4 time. The notes are B flat, C, D, E flat, F, G, A, B flat. The notes are written as quarter notes, with a slur over each note. The first note of each measure is tongued.



Crombones

Practice this Page

Only on the Days You Eat

1. A^b Major Scale

A musical staff in bass clef with a 4/4 time signature. The scale is written in A flat major. The notes are: A^b (labeled 'A flat'), B^b, C, D (labeled 'D flat'), E, F, G, A^b (labeled 'A flat'). Fingerings are indicated by numbers 1 through 5. The scale is divided into two measures of four notes each.

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better.

A musical staff in bass clef with a 4/4 time signature. It contains six measures of music. Each measure starts with a slurred eighth note followed by a dotted quarter note. The notes are: A^b, B^b, C, D, E, F, G, A^b. Fingerings 1 through 6 are indicated below the notes.

3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

A musical staff in bass clef with a 4/4 time signature. It contains six measures of music. Each measure starts with a slurred eighth note followed by a dotted quarter note. The notes are: A^b, B^b, C, D, E, F, G, A^b. Slurs are placed over the eighth notes in each measure.

A musical staff in bass clef with a 4/4 time signature. It contains six measures of music. Each measure starts with a slurred eighth note followed by a dotted quarter note. The notes are: A^b, B^b, C, D, E, F, G, A^b. Slurs are placed over the eighth notes in each measure.

4. Tonguing

A musical staff in bass clef with a 4/4 time signature. It contains six measures of music. Each measure starts with a slurred eighth note followed by a dotted quarter note. The notes are: A^b, B^b, C, D, E, F, G, A^b. Slurs are placed over the eighth notes in each measure.

5. Glisses - Low Register

Tongue only the first note of each measure. The notes should "smear" together.

A musical staff in bass clef with a 4/4 time signature. It contains six measures of music. Each measure starts with a slurred eighth note followed by a dotted quarter note. The notes are: A^b, B^b, C, D, E, F, G, A^b. Slurs are placed over the eighth notes in each measure.

A musical staff in bass clef with a 4/4 time signature. It contains six measures of music. Each measure starts with a slurred eighth note followed by a dotted quarter note. The notes are: A^b, B^b, C, D, E, F, G, A^b. Slurs are placed over the eighth notes in each measure.



Crombones

Practice this Page
Only on the Days You Eat

1. C Major Scale E B C

2 4 3

2. Lip Slurs

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

4. Intervals

Hear each note in your head.

5. Dynamics

f *p* *f* *p*

6. Technique

Follow the positions that are marked.

1 6 1 6 1 6 1 6 6 6 6 6 6

Trombones

Practice this Page

Only on the Days You Eat

1. Eb Major Scale

Note: High D is usually played in 1st position, but use 4th position for this scale

Musical notation for the Eb Major Scale in bass clef, 4/4 time. The scale consists of the following notes: Bb, C, D, Eb, E, F, G, Ab, Bb, C. The notes are grouped into four measures: the first measure contains Bb, C, D, Eb; the second contains E, F, G, Ab; the third contains Bb, C, D, Eb; and the fourth contains E, F, G, Ab. The notes are marked with fingerings: 4, 3, 2, 1, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4. The key signature has two flats (Bb and Eb).

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better.

Musical notation for Lip Slurs in bass clef, 4/4 time. The notation shows four measures of music. Each measure contains a slur over a group of notes, with the first note of each slur being tongued. The notes are: Measure 1: Bb, C, D, Eb; Measure 2: E, F, G, Ab; Measure 3: Bb, C, D, Eb; Measure 4: E, F, G, Ab. The key signature has two flats (Bb and Eb).

3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.

Musical notation for More Lip Slurs in bass clef, 4/4 time. The notation shows four measures of music. Each measure contains a slur over a group of notes, with the first note of each slur being tongued. The notes are: Measure 1: Bb, C, D, Eb; Measure 2: E, F, G, Ab; Measure 3: Bb, C, D, Eb; Measure 4: E, F, G, Ab. The key signature has two flats (Bb and Eb).

Musical notation for Lip Slurs in bass clef, 4/4 time. The notation shows four measures of music. Each measure contains a slur over a group of notes, with the first note of each slur being tongued. The notes are: Measure 1: Bb, C, D, Eb; Measure 2: E, F, G, Ab; Measure 3: Bb, C, D, Eb; Measure 4: E, F, G, Ab. The key signature has two flats (Bb and Eb).

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

Musical notation for Articulation in bass clef, 4/4 time. The notation shows four measures of music. Each measure contains a slur over a group of notes, with the first note of each slur being tongued. The notes are: Measure 1: Bb, C, D, Eb; Measure 2: E, F, G, Ab; Measure 3: Bb, C, D, Eb; Measure 4: E, F, G, Ab. The key signature has two flats (Bb and Eb).

5. Slurs

Remember: Soft tongue & Fast slide. Make the tongued slur sound like the lip slur.

Musical notation for Slurs in bass clef, 4/4 time. The notation shows four measures of music. Each measure contains a slur over a group of notes, with the first note of each slur being tongued. The notes are: Measure 1: Bb, C, D, Eb; Measure 2: E, F, G, Ab; Measure 3: Bb, C, D, Eb; Measure 4: E, F, G, Ab. The key signature has two flats (Bb and Eb).

Trombone

Basic Warm up

1 *Andante* ♩ = 80

This system continues the exercise with a slur over a half note in the second measure, followed by quarter notes in the third and fourth measures, all slurred together.

This system continues the exercise with quarter notes in the first and second measures, followed by half notes in the third and fourth measures, all slurred together.

Lip (Tongue) Slurs

2 7 _____ 6 _____

This system continues the exercise with quarter notes in the first and second measures, followed by quarter notes in the third and fourth measures, all slurred together. Fingerings 5 and 4 are indicated.

This system continues the exercise with quarter notes in the first and second measures, followed by quarter notes in the third and fourth measures, all slurred together. Fingerings 3 and 2 are indicated.

This system continues the exercise with quarter notes in the first and second measures, followed by quarter notes in the third and fourth measures, all slurred together. Fingering 1 is indicated.

Arpeggio Exercises

3

Trombone/Euphonium Lip Slurs

Each exercise should be played in all slide positions/valve combinations.

Slide Pos. 1 2 3 4 5 6 7
Valve Comb. 0 2 1 12 23 4 24

1 2

4 5

7 8

9 10

11 12

13 14

15 16

17 18