

AN INSTRUMENTAL  
STUDY GUIDE

**TUBA**

# IMPORTANT INFORMATION

NAME: \_\_\_\_\_ GRADE: \_\_\_\_\_

INSTRUMENT: \_\_\_\_\_

STORAGE: \_\_\_\_\_

FOLDER SLOT #: \_\_\_\_\_

LESSON GROUP \_\_\_\_\_

# Cubas

# 1

Practice this Page

Only on the Days You Eat

## 1. B $\flat$ Major Scale

Start low. Each note goes higher.

Musical staff for B $\flat$  Major Scale in 4/4 time. The scale is written in bass clef. The notes are: B $\flat$  (0), C (13), D (12), E $\flat$  (1), F (0), G (12), A (2), B $\flat$  (0). Fingerings are indicated by numbers 0-2. The staff is divided into measures by vertical lines.

## 2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

Musical staff for Lip Slurs in 4/4 time. The notes are: B $\flat$ , C, D, E $\flat$ , F, G, A, B $\flat$ . Each note is slurred to the next. Fingerings are indicated by numbers 0, 2, 1, 12, 23, 13, 123. The staff is divided into measures by vertical lines.

## 3. More Lip Slurs

Lip slurs improve your tone and flexibility.

Musical staff for More Lip Slurs in 4/4 time. The notes are: B $\flat$ , C, D, E $\flat$ , F, G, A, B $\flat$ . Each note is slurred to the next. Fingerings are indicated by numbers 0, 2, 1, 12, 23, 13, 123. The staff is divided into measures by vertical lines.

## 4. Intervals

Musical staff for Intervals in 4/4 time. The notes are: B $\flat$ , C, D, E $\flat$ , F, G, A, B $\flat$ . Each note is slurred to the next. Fingerings are indicated by numbers 0, 2, 1, 12, 23, 13, 123. The staff is divided into measures by vertical lines.

## 5. More Intervals

Musical staff for More Intervals in 4/4 time. The notes are: B $\flat$ , C, D, E $\flat$ , F, G, A, B $\flat$ . Each note is slurred to the next. Fingerings are indicated by numbers 0, 2, 1, 12, 23, 13, 123. The staff is divided into measures by vertical lines.

## 6. Sustained Tonguing

Breathe only where marked. Keep the air moving during the quarter notes.

Musical staff for Sustained Tonguing in 4/4 time. The notes are: B $\flat$ , C, D, E $\flat$ , F, G, A, B $\flat$ . Each note is slurred to the next. Fingerings are indicated by numbers 0, 2, 1, 12, 23, 13, 123. The staff is divided into measures by vertical lines.





# Cubas

# 3

Practice this Page  
Only on the Days You Eat

## 1. C Major Scale

## 2. Lip Slurs

## 3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

## 4. Intervals

Hear each note in your head.

## 5. Dynamics

## 6. Technique

# Cubas

# 4

Practice this Page  
Only on the Days You Eat

## 1. Eb Major Scale

Musical notation for the Eb Major Scale in bass clef, 4/4 time. The scale is written as a sequence of quarter notes: Eb, F, G, Ab, Bb, C, D, Eb. Below the staff, the fingering is indicated: D (under Eb), 0 (under F), 0 (under G), 0 (under Ab), 0 (under Bb), 1 (under C), 1 (under D), 1 (under Eb).

## 2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better.

Musical notation for Lip Slurs in bass clef, 4/4 time. The exercise consists of six measures, each containing a slur over a sequence of notes. The notes in each measure are: 1) Eb, F, G, Ab; 2) Bb, C, D, Eb; 3) F, G, Ab, Bb; 4) C, D, Eb, F; 5) G, Ab, Bb, C; 6) D, Eb, F, G.

## 3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.

Musical notation for More Lip Slurs in bass clef, 4/4 time. The exercise consists of six measures, each containing a slur over a sequence of notes. The notes in each measure are: 1) Eb, F, G, Ab; 2) Bb, C, D, Eb; 3) F, G, Ab, Bb; 4) C, D, Eb, F; 5) G, Ab, Bb, C; 6) D, Eb, F, G.

## 4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

Musical notation for Articulation in bass clef, 4/4 time. The exercise consists of six measures, each containing a slur over a sequence of notes. The notes in each measure are: 1) Eb, F, G, Ab; 2) Bb, C, D, Eb; 3) F, G, Ab, Bb; 4) C, D, Eb, F; 5) G, Ab, Bb, C; 6) D, Eb, F, G.

## 5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.

Musical notation for Chromatic Scale in bass clef, 4/4 time. The exercise consists of six lines of quarter notes. The notes in each line are: 1) Eb, F, G, Ab; 2) Bb, C, D, Eb; 3) F, G, Ab, Bb; 4) C, D, Eb, F; 5) G, Ab, Bb, C; 6) D, Eb, F, G.

# Tuba Lip Slurs

Each exercise should be played in all valve combinations.

Valve Comb. 0 2 1 12 23 4 24  
(13)(123)

The image displays 18 numbered musical exercises for tuba lip slurs, arranged in four rows of four. Each exercise is written on a single staff in bass clef with a 4/4 time signature. The exercises are as follows:

- Exercise 1:** A single slur over two notes: G2 (half note) and F2 (half note).
- Exercise 2:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 3:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 4:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 5:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 6:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 7:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 8:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 9:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 10:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 11:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 12:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 13:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 14:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 15:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 16:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 17:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.
- Exercise 18:** A slur over two notes: G2 (half note) and F2 (half note), followed by a repeat sign.

