

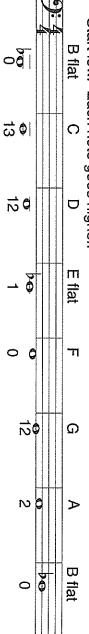
IMPORTANT INFORMATION

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ESSON GROUP

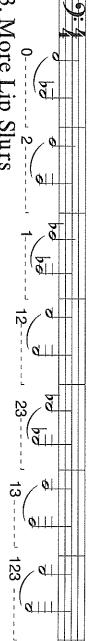
nly on the Days You Eat Practice this Page

Bb Major Scale Start low. Each note goes higher.



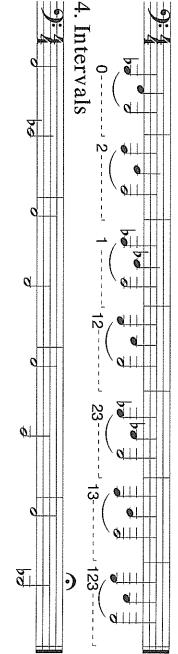
2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

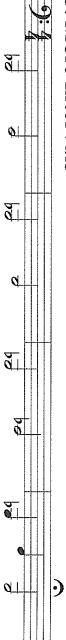


3. More Lip Slurs

Lip slurs improve your tone and flexibility.

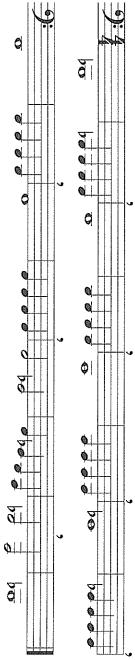


5. More Intervals



6. Sustained Tonguing

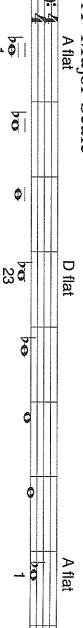
Breathe only where marked. Keep the air moving during the quarter notes



Cubas Practice this Page

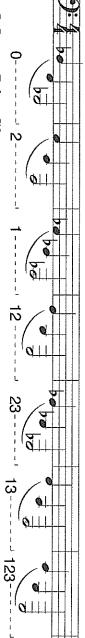
mly on the Days You Eat





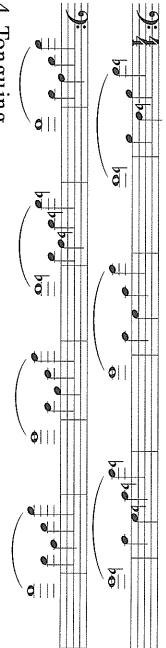
2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better.

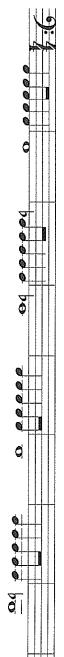


3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

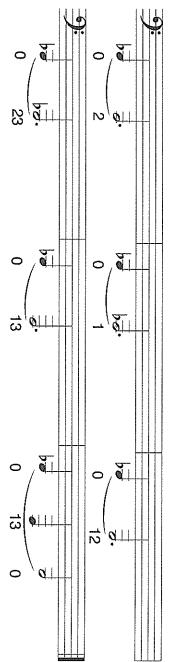


4. Tonguing

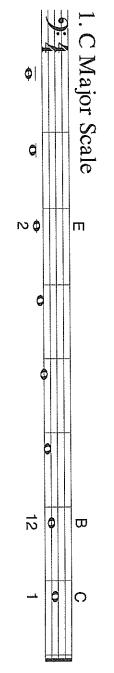


5. Slurs - Low Register

Tongue only the first note of each measure.



mly on the Days You Eat Practice this Page

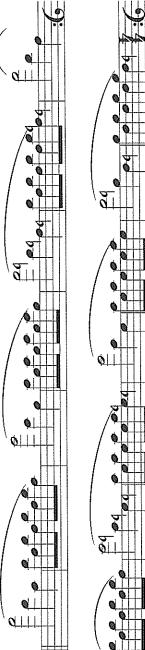


2. Lip Slurs



3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.



4. Intervals

Hear each note in your head.



Dynamics

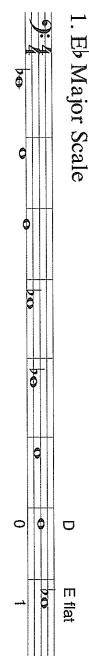


6. Technique



Practice this Page

Unly on the Days You Eat



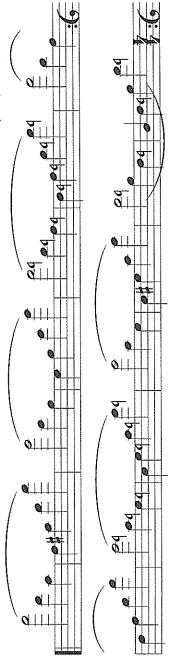
2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better.



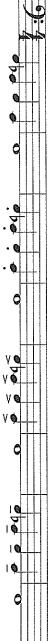
3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work



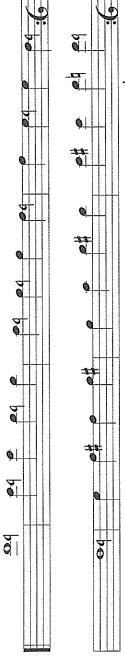
4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different



Chromatic Scale

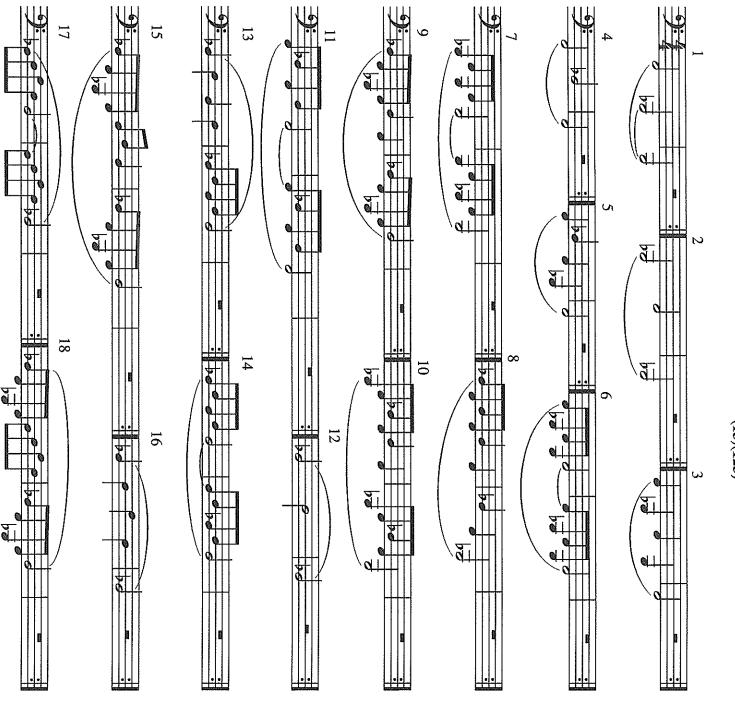
Try to do each line in one breath. You may need to look up the fingerings to a couple notes.



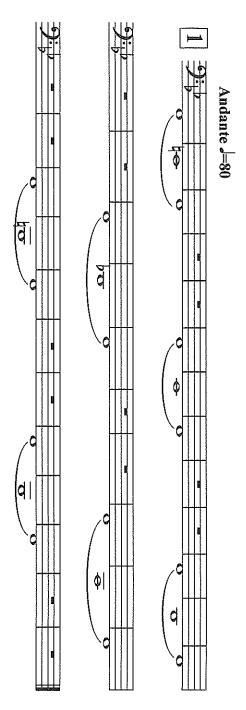
Juba Lip Slurs

Each exercise should be played in all valve combinations.

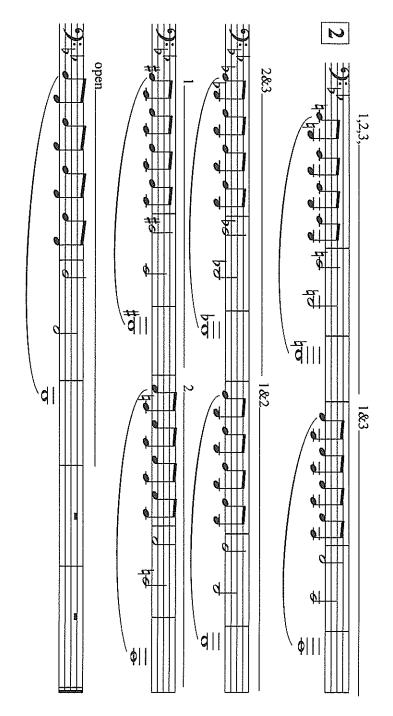
Valve Comb. 0 2 1 12 23 4 24 (13)(123)



Basic Warm up



Lip (Tongue) Slurs



Arpeggio Exercises

